

2010

## **Stefano Moris**

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### **Experience**

Freelance Design work -January 2000 - present

Product, graphic, multimedia design and product surfacing and visualization for clients including Astro Studios, SMWM, Odopod, American Airlines, Wessco International, VOD, Stentor, Jake Barlow Creative, One and Co, ZÜCA Inc, FBSF, Fusion Productions, South Bay Helicopter, and Adrenaline Network - ongoing film and music production.

Astro - Industrial Designer -March 1998 - November 1999

Product, graphic, and multimedia design. Product surfacing as well as communication through 3D and video applications. Project leader as well as team support for clients including Oddzon, Nike, K&G, Compaq, ZÜCA, Roces, Kensington and Woodside Biomedical.

San Jose State University - Teacher

The instruction of computer aided industrial design utilizing Alias to develop surfaces -spring 1996 -spring 1997

### **Education**

BSID San Jose State University, 12.97, San Jose CA

### **Technical**

Product, Web, Film, Music, Graphic and Motion Graphic design using a variety of applications including AutoDesk's Studio Tools and Maya, Lightwave 3D, Autocad, Vellum, QuarkXPress, In Design, Illustrator, Photoshop, Reason, Cubase VST, Motu DP4, Premiere and Final Cut Pro, DVD studio pro, Commotion Pro, Elastic Reality, Flash, GoLive, etc....

### **Awards, recognition, and accomplishments**

Sundance Film Festival, January 2002 – "16F9"

San Francisco Design Center "30 under 30," Summer/Fall issue 2002

Mind Ignite TV series – "16F9"

### **Interests**

Learning, creating, skydiving, sewing, CG, windsurfing, kitesurfing, music, lasers etc...

Portfolio and References available upon request